



## **Sound Information**

### **Mixing Desk**

32 Channel Soundcraft Spirit LX7

### **Connections to stage**

28 sends - 4 returns in 45metre XLR snake

8 x XLR ccts permanently wired from Control Box to wall box on stage right prompt corner

### **FOH Speakers**

4 x NJD 300w full range tops

2 x NJD 600w subs

### **Stage Monitors**

2 x NJD 12 inch wedge monitors

### **Amplifiers**

2 x Alto Mac 2.3 Power Amps ( 2x305w into 8 ohms ) for tops

1 x Alto Mac 2.4 Power Amp ( 2x575w into 8 ohms ) for subs

1 x Alto Mac 2.3 Power Amp for monitors

### **Speaker Management**

1 x Behringer Ultradrive Pro Speaker management system

### **Effects Unit**

1 x TC Electronic M300 MULTI FX Delay/Reverb Unit

### **Microphones**

6 x Audio Technica PRO 45 hanging mics permanently overhead on stage

4 x Shure SM58 cable mics

2 x Shure handheld radio mics

2 x Sennheiser handheld radio mics

### **Mic Stands**

10 x mic stands

### **Cables**

Selection of various lengths of XLR cables, jack to jack cables etc

### **Music and SFX Playback**

Twin Deck CD player system with pitch control and auto-pause after each track

1 x Sony Minidisc Player

1 x Laptop Computer **BY PRIOR ARRANGEMENT WITH TECHNICIAN**

**Please note : the theatre does not have cassette tape playback facilities !! Tapes can be transfered to another form of media by the technicians for a small fee and advance notice**

**Communications**

Canford Tech Pro Cans system in ring with SM Desk, Lighting Desk and Follow Spots

1 x cable mic on mixing desk for auditorium announcements

1 x PMR radio in Control Box to talk to FOH staff

For any more information contact the Theatre Technician by email :  
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