



Lighting Information

Lantern List

Par Cans

19 x 1000w Par 64 Par Cans (medium flood lamps fitted)

Profile Spots

20 x Source 4 Profile Spots (10 x 24°; - 10 x 35°)

4 x 1.2kW Selecon Zoom Profiles (25°;-40°)

2 x 650W Prelude Zoom Profiles (25°;-40°)

2 x 650W Prelude Zoom Profiles (35°;-54°)

4 x 650W Strand Patt 23 Profiles

Follow Spot

1.2kW Showtech HMI High Intensity (electronic colour, iris and dimming)

Floods

8 x 4 compartment 500w Coda Floods (4 on midstage batten and 4 on cyc batten)

5x 500W Floods

Fresnels

6 x 1kW Starlette Fresnels

10 x Stageteck 650W Fresnels

6 x 650W Minuette Fresnels

2 x 650W Strand Patt 123 Fresnels

Lighting Bars and Positions

FOH Positions

26 ccts on Gantry above front stalls(2 bars full auditorium width)

2 horizontal side bars either side of Apron Forestage

Onstage Bars

LX1 12 ccts direct to patch bay immediately inside Pros. Arch Pelmet

LX2 8 ccts direct to patch bay situated midstage

LX3 can be cabled with TRS to patch bay

LX Batten 1 (midstage) 4x4 way Coda Floods with Socapex to patch bay

LX Batten 2 (Cyc Batten) 4x4 way Coda Floods with Socapex to patch bay

SL Cyc boom (vertical) 6 ccts Socapex to patch bay

SR Cyc boom (vertical) 6 ccts Socapex to patch bay

SL wing bar (horizontal and running US to DS) 4 ccts to patch bay

SL wing bar (horizontal and running US to DS) 4 ccts to patch bay

Stage Dips

DSL and DSR wings 2 ccts direct to patch bay

USL and USR wings 2 ccts direct to patch bay

13A outlets

2 gang 13A sockets DSL and DSR wings at floor level inside Proscenium arch

2 gang 13A sockets USL and USR wings at floor level on Cyc wall

13a socket on auditorium side of Pros Arch SR top of steps

4 gang 13A sockets on skirting board below SM Desk

Please Note : Upto date LX bar position diagrams and patch bay diagrams are posted adjacent to the Lighting Console in the Control Box and on stage on the lighting dimmer perch above the SM Desk Stage Left

Lantern Attachments

All lanterns have clamps, safety chains and gel-holders available and there is a selection of general purpose gobos (break-ups, windows etc) complete with holders Various lengths of 15A TRS cables and 13A extension cables are also available

Dimmers

8 x 6-channel 2 gang Zero 88 DMX Install 6 Packs (permanently mounted on perch above SM Desk Stage Left adjacent to patch bay giving a total of 48 DMX controlled lighting channels

Lighting Control

Zero 88 Fat Frog Lighting Console complete with Monitor and Keyboard for programming. This console can also operate intelligent lighting ie Mac 250, Mac 600 etc.

Houselights

Electronically controlled from Control Box

House Working Lights

Controlled from Control Box

Blue working lights and Grid working lights in wings

Controlled from SM desk Stage Left

Stage Working Lights

Controlled from SM desk Stage Left and Control Box

Prompt Position Light

Controlled from Prompt Position Stage Right (DIMMABLE)

Orchestra Lighting

10 Music Stands with lights

For any more information contact the Theatre Technician by email :
enquire@gladstonetheatre.org.uk